

**Elementary Freestyle to Music**

Arena Size: 20m x 40m  
or 20m x 60m  
Min Time: 4 and a half minutes  
Max Time: 5 minutes

**DRESSAGE  
ADDICT**  
D-STRESSAGE WITH US

**PERCENTAGE**

**Artistic Mark**

**Date**

**Judge**

**Judges  
Position**

**C**

**Rider**

**Horse**

**Section**

	TECHNICAL MARKS	MAX MARK	MOVEMENT MARKS	FINAL MARK	COMMENTS
1	Medium Walk (Min 20m)	10			
2	Free Walk on a long rein (Min 20m)	10			
3	Circle Left 10m diameter in Working Trot	10			
4	Circle Right 10m diameter in Working Trot	10			
5	Medium Trot	10			
6	Leg Yield Left in Trot	10			
7	Leg Yield right Trot	10			
8	Working Canter Left including 15m diameter circle	10			
9	Working Canter Right including 15m diameter circle	10			

10	Medium Canter	10			
11	Simple Change left to right	10			
12	Simple Change right to left	10			
13	Entry & halt at the beginning & halt at the end	10			
<b>TOTAL FOR TECHNICAL</b>		<b>130</b>			

**SUBTOTAL CARRIED OVER FROM TECHNICAL MARKS:**

**ARTISTIC MARKS**

<b>Rhythm and Energy:</b> paces, freedom, regularity & impulsion, suppleness of the back elasticity of the steps, engagement of the hindquarters.	10 x 3		<b>JUDGES FEEDBACK:</b>
<b>Harmony:</b> submission, ease of the movements, elasticity of contact. Rider's position, correct use of & influence over the Scales of Training	10 x 3		
<b>Choreography:</b> use of the whole arena Use of straight lines, curved lines Hi-lights strengths Tells a story	10 x 3		
<b>Music &amp; interpretation of music:</b> Footfalls of horse fit the music Music suits the horse Transitions ridden to the music Music shows clear start and finish Enjoyable to watch	10 X 4		
<b>TOTAL FOR ARTISTIC MARK</b>	<b>130</b>		
<b>TOTAL MARKS</b>	<b>260</b>		

**DEDUCTIONS**

**Scale of Marking**

<b>Time Penalty:</b> 2 points will be deducted if under or over the specified time limits.  <b>Penalty Marks:</b> 2 points deduction for minor mistakes eg: use of voice & use of prohibited movements, video penalties.	Time Penalty		10 - Excellent 9 – Very Good 8 – Good 7 – Fairly Good 6 – Satisfactory 5 – Sufficient <b>*Optional Movements:</b> Those allowed in British Dressage up to & including Elementary Level.	4 – Insufficient 3 – Fairly Bad 2 – Bad 1 – Very Bad 0 – Not performed Marks of 0.5 may be used
	Video Penalties			
	Use of Voice			
	Prohibited movements			
	<b>Total of penalty marks to deduct:</b>			
<b>TOTAL MARKS TO COUNT:</b>			<b>JUDGES SIGNATURE:</b>	
<b>PERCENTAGE:</b>				

