DA NOVICE 2 2021 Arena 20m x 40m. Approximate Time 6 minutes	DRESSAGE ADDIC D-STRESSAGE WITH U		
Date Rider	Judge Horse	Judges Position Section	

	MARKER	MOVEMENT	MAX MARK	JUDGE'S MARK	COMMENTS
1	A C	Enter in Working Trot & proceed up the centre line Track left	10		
2	HXF	Change the rein in Working Trot & show some strides of Medium Trot	10		
3	A	Circle right 15m diameter	10		
4	КХС	Change the rein & proceed up the centre line.	10	SA	GE
5	Bet C & M MXK	Transition to Medium Walk Change the rein in FWLR	10 x 2][
6	Bet K & A A	Transition to Working Trot Circle left 15m diameter	A ¹⁰	IWI	THUS
7	FXC	Change the rein & proceed up the centre line	10		
8	Bet C&M MBF	Transition to Working Canter right Show some strides of Medium Canter	10		
9	A	Circle right 20m diameter and show give and retake of the reins as cross over the centre line.	10		
10	AKE EM	Working Canter Change the rein in Working Canter	10		
11	Bet M & C Bet C & H	Transition to Working Trot Transition to Working Canter left	10		

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12	НЕК КА	Show some strides of Medium Canter Working Canter	10				
13	A	Circle left 20m diameter, show give & retake of the reins as cross over the centre line.	10				
14	AF BH	Working Canter Change the rein in Working Canter	10	Z			
15	Bet H & C CM MXK	Transition to Working Trot Working Trot Change the rein & show some strides of Medium Trot	10	S/	AGE		
16	A	Turn onto centre line D - S T R E S	10 SAG	EW	ITHUS		
17	X	Halt Immobility Salute	10				
	SUBTOTAL						

COLLECTIVE MARKS		JUDGES FEEDBACK:
Rhythm – appropriate and consistent tempo, proper footfalls showing regularity	10 x 2	
Contact – shows acceptance of the bridle, working from behind into an even elastic contact	10 x 2	
Suppleness – working over back and through neck, elasticity of movement, suppleness of back through curves bending equally in both directions	10 x 2	
Rider's results - Use of correct aids and success of use	10 x 2	
Rider's position – correct alignment, straightness and balance	10 x 2	
Collective Mark	100	
TOTAL MARKS	280	

DEDUCTIONS			SCALE OF MARKING	
1 Error: minus 2 points	Total of Course Errors to deduct		10 - Excellent	3 – Fairly Bad
2 Errors: minus 4 points 3 Errors: Elimination	Total of video errors to deduct		9 – Very Good 8 – Good 7 – Fairly Good	2 – Bad 1 – Very Bad 0 – Not performed
Penalty Marks: Minus 2 points for minor mistakes eg: using voice	Total of penalty marks to deduct		6 – Satisfactory 5 – Sufficient 4 – Insufficient	Marks of 0.5 may be used
TOTAL MARKS TO COUNT:			JUDGES SIGNATURE:	
PERCENTAGE:		%		

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